

Pandora

Fantasia Polka Op. 108

E \flat Horn & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31992

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Fantasie Polka
Op. 108

Eugène Damaré
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Allegro moderato ♩ = 126

E♭ Horn

Piano *ff*

4

8

A ♩ = 88 Solo *p* *recit.* *mf* *presez* *Lento* ♩ = 72 *p* *dolce*

ff *pp*

13

mf *pp* *poco rall.*

17

B Andante sostenuto ♩ = 84 *p* *pp*

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20

Musical score for measures 20-22. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features long, flowing lines with slurs. The piano accompaniment in the grand staff is highly rhythmic, with dense chords and sixteenth-note patterns.

23

Musical score for measures 23-25. The system consists of three staves. The melody in the top staff includes dynamic markings: *f* (forte) and *dim.* (diminuendo). The piano accompaniment in the grand staff continues with dense, rhythmic textures. The key signature remains three flats.

26

Poco Più Mosso ♩ = 84

Musical score for measures 26-28. The system consists of three staves. The tempo marking is *Poco Più Mosso* with a quarter note equal to 84 (♩ = 84). The melody in the top staff has dynamic markings *mf* (mezzo-forte) and *p* (piano). The piano accompaniment in the grand staff features a more active bass line with eighth-note patterns. The key signature remains three flats.

29

Musical score for measures 29-31. The system consists of three staves. The melody in the top staff has dynamic markings *ff* (fortissimo) and *f* (forte). The piano accompaniment in the grand staff is very dense, with many chords and active lines in both hands. The key signature remains three flats.

32

Musical score for measures 32-34. The system consists of three staves. The melody in the top staff starts with a *dim.* (diminuendo) marking. The piano accompaniment in the grand staff has a dynamic marking *p* (piano). The key signature remains three flats.

35

rall.

A Tempo ♩ = 84

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f calando* and *p*.

38

Musical score for measures 38-40. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic intensity. Dynamic markings include *ff* and *p*.

41

Musical score for measures 41-43. The vocal line has a melodic phrase. The piano accompaniment features a complex rhythmic pattern. Dynamic markings include *f*.

44

poco rit.

Musical score for measures 44-46. The vocal line has a melodic phrase. The piano accompaniment features a complex rhythmic pattern. Dynamic markings include *p*.

47

C Cadenza

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase. The piano accompaniment features a complex rhythmic pattern. Dynamic markings include *ff* and *f*.

48

Musical score for measures 48-49. The top staff is a single melodic line with a piano (*p*) dynamic marking. The bottom two staves are piano accompaniment.

50

Musical score for measures 50-51. The top staff features a rapid melodic line with a **Presto** tempo marking. The bottom two staves are piano accompaniment.

51

D Andante ♩ = 80

Musical score for measures 51-53. Measure 51 has a triplet and a fortissimo (*ff*) dynamic. Measures 52-53 have a mezzo-piano (*mp*) dynamic. The bottom two staves show piano accompaniment.

54

Musical score for measures 54-57. The top staff has chords and the bottom two staves have piano accompaniment.

58

E Polka ♩ = 120

Musical score for measures 58-61. Measure 58 has a piano (*p*) dynamic. Measure 59 has a crescendo (*cresc.*) marking. Measure 61 has a fortissimo (*ff*) dynamic. The bottom two staves show piano accompaniment with triplets.

66 **F**

Musical score for measures 66-74. The system includes a treble clef staff with a piano (*p*) dynamic marking and a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The key signature is three flats (B-flat major or D-flat minor). The music features a melodic line with triplets and a piano accompaniment with chords and a steady bass line.

75

Musical score for measures 75-82. The system includes a treble clef staff and a grand staff. The music continues with melodic lines and piano accompaniment, featuring triplets and various chordal textures.

83

Musical score for measures 83-88. The system includes a treble clef staff and a grand staff. The treble staff has a forte (*f*) dynamic marking, while the grand staff has a piano-piano (*pp*) dynamic marking. The music features a melodic line with triplets and a piano accompaniment with chords.

89

Musical score for measures 89-95. The system includes a treble clef staff and a grand staff. The treble staff has a forte (*f*) dynamic marking, and the grand staff has a piano-piano (*pp*) dynamic marking. The music features a melodic line with triplets and a piano accompaniment with chords.

96

Musical score for measures 96-101. The system includes a treble clef staff and a grand staff. The treble staff has a piano (*p*) dynamic marking, and the grand staff has a piano (*p*) dynamic marking. The music features a melodic line with triplets and a piano accompaniment with chords.

102

Musical score for measures 102-109. The system includes a treble clef staff and a grand staff. The treble staff has a *cresc* (crescendo) marking and features sextuplets (6) and triplets (3). The grand staff has a piano (*p*) dynamic marking. The music features a melodic line with sextuplets and a piano accompaniment with chords.

HORN E^b - MI Bémol

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